



## Orgelpunkt

### Glocke Bremen Vol. 2

Friedrich August Belcke,  
Richard Eckhold, August Hänsel,  
Arno Hansen, Franz Liszt,  
Gustav Adolf Merkel, Max Peters,  
Max Reger, Paul Weschke

Lea Suter, Sauer Organ

Juan González Martínez, Trombone

Franz Kuhn Trombone Quartet  
Historic trombones from the workshop of  
Franz Kuhn from 1920

MDG 951 2253-6



222<sup>®</sup>  
RECORDING

### original

A double stroke of luck: the Sauer organ in the "Glocke" concert hall in Bremen has survived almost unchanged since 1928, despite all attempts to adapt the instrument to contemporary taste and fashion. The original pitch of 435 Hz has also been preserved - actually too low for ensemble playing today. However, the Franz Kuhn Trombone Quartet led by the enterprising Juan Gonzáles Martínez can fall back on an original trombone set from the 1920s. With this and together with organist Lea Suter, the four gentlemen bring remarkable literature from the heyday of virtuoso trombone playing to life in an authentic way. A wonderful addition to the first organ recital on the previous album.

### originally

For a long time, cantabile playing in particular was denied the trombone. It was the then acclaimed virtuoso Paul Weschke who was the first professor in Germany to revolutionise trombone playing. Weschke added instructions for innovative playing techniques to his numerous transcriptions; thus legato became possible without producing a glissando - an indispensable prerequisite for vocal playing.

### organic

Together with the romantic trombone instrument developed by Franz Kuhn, Weschke's pioneering playing techniques produce an immensely colourful sound that harmonises most advantageously with the warmth of the Sauer organ in Bremen's "Glocke". This can be experienced excellently in the arrangements from Rossini to Reger, which were found in Weschke's extensive archive and are performed by Martínez and Suter with style and admirable esprit.

### Organ

The trombone quartets by Arno Hansen and August Hänsel are an ideal complement to the virtuoso programme, allowing us to immerse ourselves in a world of sound long thought to be past. In the carefully balanced and spatially impressive recording on this Super Audio CD, it can be grasped with the ears - just like the dimensions of this special organ in one of the most beautiful concert halls in Germany.

*In the series **Orgelpunkt** published so far:*

### Orgelpunkt

#### Beckerath-Organ „Opus 1“ St.-Elisabeth-Kirche Hamburg

Compositions by:

J.S. Bach, C.P.E. Bach, Charpentier, Clarke, Gounod,  
Händel, Purcell, Telemann  
Jens-Christian Ludwig

MDG 951 2227-6 Hybrid-SACD

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#### The Rieger Organ St. Martin Kassel

Messiaen: Pentecost Mass

and compositions by Bach, Böhm, Büsing, Cabezón,  
de Grigny, Praetorius and Walter  
Eckhard Manz

MDG 951 2226-6 Hybrid-SACD

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#### Sauer Organ - Die Glocke Bremen

Compositions by Bach, Bossi, Duruflé,  
Jongen, Liszt, Mendelssohn, Vierne  
Lea Suter, Stephan Leuthold

Felix Mende, David Schollmeyer

MDG 951 2201-6 Hybrid-SACD