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MDG
SCENE



Johannes Brahms

(1685 - 1750)

Duette

Four Duets op. 61
Da unten im Tale op. 33,6
From Romanzen und Lieder op. 84
Der tote Gast
Five Duets op. 66
Die beiden Königskinder
From Balladen und Romanzen op. 75
Schwesterlein
Drei Duette op. 20
Soll sich der Mond nicht heller scheinen

Felicitas Erb, Sopran
Judith Erb, Alt
Magnus Dietrich, Tenor
Doriana Tchakarova, Klavier

MDG 908 2233-6



222[®]
RECORDING

Hero

Throughout his life Johannes Brahms composed songs, including several cycles for two or more vocalists. Accompanied by Doriana Tchakarova, Felicitas and Judith Erb now present the duets in a finely tuned Super Audio CD. With Magnus Dietrich, the ladies are joined by a truly youthful and radiant tenor for the clearly "male" pieces - a real asset, not only for the great ballads!

arch-king

The folksong-like tone runs through numerous duets. How Brahms, despite - or precisely because of? - the simplicity of the melody, is grandiose: for example, in the popular "Schwesterlein", or also in the dramatic ballad "Edward" with its piano part like an arch-king.

Spotlight

Only for about half of the duets is the performance with two singers compulsory; Brahms even expressly intended the "Romanzen and Songs" op. 84 for one or two singers. Felicitas and Judith Erb turn the tables and reinterpret many a Brahms song: "Der tote Gast", for example, or "Da unten im Tale", as well as the aforementioned "Schwesterlein", appear in a completely new light in the performance for two.

Dream

On the Steinway concert grand "Manfred Bürki" from 1901, Doriana Tchakarova performs the piano part with somnambulistic certainty and a great sense for the intense mood of the individual works. From intimate to dramatic, from lyrical to sweeping, everything is there - a true listening pleasure, and not only in the three-dimensional reproduction!