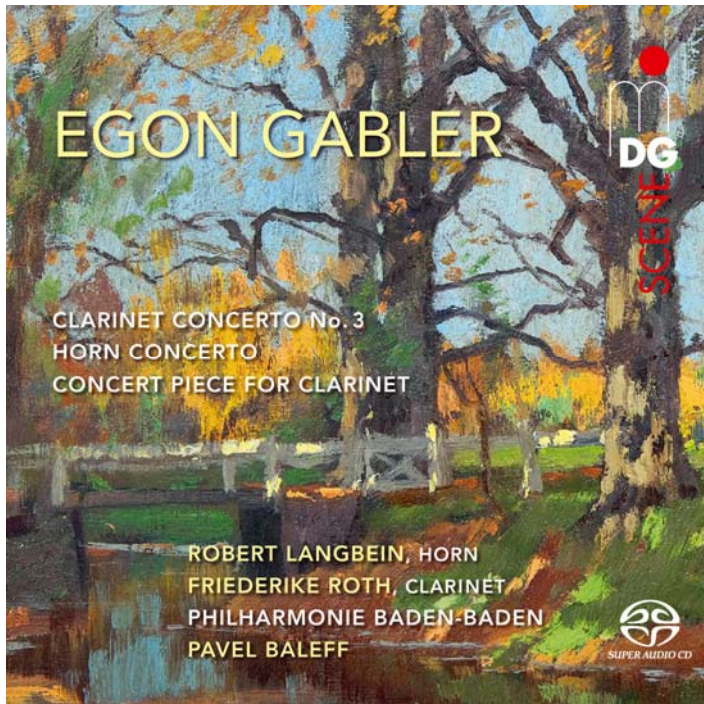


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SCENE



Welt-
Ersteinspielung
World Premiere
Recording

Egon Gabler
(1876 – 1959)

Clarinet Concerto No. 3
Horn Concerto
Concert piece for clarinet

Robert Langbein, Horn
Friederike Roth, Klarinette

Philharmonie Baden-Baden
Pavel Baleff

MDG 901 2230-6



222[®]
RECORDING

Fund

Concertos for wind instruments with orchestra are a rarity in the late Romantic period. All the greater is the merit that Friederike Roth, Robert Langbein and the Philharmonie Baden-Baden under Pavel Baleff have earned with the discovery of three works by Egon Gabler. The Horn Concerto, Clarinet Concerto and Concert Piece are more than stopgaps, however, for this premiere recording proves: Gabler knew his craft.

Flow

And he admired Wagner and Liszt. It is precisely the infinitely flowing melodic stream that one encounters again and again in his concertos. In this respect, the composer's intimate knowledge of the instruments naturally suited him: Gabler served as a clarinetist first in the military, later in the royal chapel in Hanover.

Form

Gabler also learned from the great models in instrumentation. For the comparatively small orchestra, he finds refined sound mixtures. And when the solo clarinet enters the canon with the orchestral horn, one appreciates the virtuoso handling of form and colour.

Fascination

In the classicist Weinbrenner Hall of the Kurhaus Baden-Baden, this music is in the best of hands. The enchanting acoustics offer the best conditions for everything from chamber music to an opulent wide-screen sound reminiscent of film music. Captured true to life on Super Audio CD, this addition to the repertoire is also a discovery for sound enthusiasts.