



## Orgelpunkt

Beckerath-Organ  
„Opus 1“  
St.-Elisabeth-Kirche  
Hamburg

Compositions by:  
J.S. Bach, C.P.E. Bach, Charpentier,  
Clarke, Gounod, Händel, Purcell,  
Telemann

Jens-Christian Ludwig

MDG 951 2227-6 Hybrid-SACD



### Newcomer

Rudolf von Beckerath built his very first organ for the St. Elisabeth Church in Hamburg. The "Opus 1" of the later world-famous organ builder has recently been restored to its former glory. Despite the extensive expansion of the instrument, it can still be played unchanged in its original state due to a technical refinement. Jens Ludwig presents the work with a personal selection and decided highlights of the baroque.

### Startup

Beckerath's original specification of 1951 could not be fully realised at that time for reasons of cost. 11 stops on two manuals had to suffice. Seven more stops were added a few years later, and this is the extent to which the instrument existed until its restoration in 2019. The clever double console houses Beckerath's original console on one side and its modern counterpart with four manuals opposite, which control both the "old" organ and its extension. This is an ideal symbiosis between conservation of the monument and innovative function.

### Bestseller

Whether Eurovision Fanfare, Toccata in D minor, Arrival of the Queen of Sheba, Handel's "Largo" or Bach-Gounod's "Ave Maria": you can almost sing along with this programme. It is all the more beautiful to listen to the wonderful register colours, such as the trumpets in the main and swell sections in the pieces by Jeremiah Clarke, or the crumhorn in "Jesus bleibet meine Freude". The instrument is also excellently suited for chamber music or continuo playing. Here we hear Telemann's rarely performed viola concerto or CPE Bach's Hamburg Sonata in G major for flute and continuo.

### World Champion

Most of the pieces have a direct connection to Hamburg. In the case of Telemann and Carl Philipp Emanuel Bach, this is obvious from their biographies. Bach and Handel also have their Hanseatic points of contact. And the pieces from France and England are easily justified by Hamburg's well-known internationalism. This Super Audio CD is produced in splendid three-dimensional sound. This recording would surely have delighted the old Beckerath as well.

*In the series **Orgelpunkt** published so far:*

### Orgelpunkt The Rieger Organ St. Martin Kassel

Messiaen: Pentecost Mass  
and compositions by  
Bach, Böhm, Büsing, Cabezón,  
de Grigny, Praetorius and Walter  
Eckhard Manz

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### Orgelpunkt Sauer Organ - Die Glocke Bremen Compositions by Bach, Bossi, Duruflé, Jongen, Liszt, Mendelssohn, Vierne Artists: Lea Suter, Stephan Leuthold Felix Mende, David Schollmeyer MDG 951 2201-6 Hybrid-SACD