



Girolamo Kapsberger

1580 – 1651

**Libro Primo
d'Intavolatura di Lauto
(1611)**

Ten-string "bowed guitar"
after Friedrich Schenk 1847
by Jan Tuláček 2016
Frank Bungarten

MDG 904 2200-6 Hybrid-SACD



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RECORDING

incomparable

Once again, Frank Bungarten has delved into the exciting history of guitar making, following the two previous projects, each of which was awarded an "Opus Klassik". Now it is the bowed guitar, equally impressive visually and acoustically, that the artist documents for the first time in a recording.

original

Jan Tuláček, a highly specialised restorer from Prague, built him an exact replica for this recording, based on Schenk's original from the Berlin Musical Instrument Museum, on which Giovanni Girolamo Kapsberger's imaginative lute tablatures are opulently heard. The bowed guitar is actually at home in the Biedermeier era. Its stringing as a 10-string third guitar, however, is perfectly suited to Kapsberger's music originally intended for Renaissance lute. The body of this instrument is extended in a wide arc around the fingerboard and joins the pegbox at the end, resulting in striking resonances. The range and sonority are more reminiscent of keyboard instruments than a guitar.

wild

With its equally long-lasting and lively articulation, the bowed guitar proves to be ideal for a style that the lutenist Israel Golani called "17th century bebop". Highly expressive, with abrupt changes of affect, "Il primo libro di Intavolatura di Lauto" speaks directly to the mind and makes a broad sweep, even reaching into the rhetoric of

sentiment. to the rhetoric of sensibility and the harmonies of jazz.

precious

Even during his lifetime, Kapsberger was regarded as a singular phenomenon in the papal Roman environment; for his lute lessons, he is said to have demanded - and received - twice as much in fees as his colleagues. In Frank Bungarten's interpretation, especially on this exquisite instrument, his work sounds new and unheard of; the finely balanced Super Audio CD also provides an overwhelmingly direct and spatial listening impression.

Also available from Frank Bungarten:

Emilio Pujol (1886 - 1980)

Works for Guitar
Six-string guitar after Antonio de Torres 1883
by Gary Southwell 2018
MDG 905 2131-6 Hybrid-SACD

Johann Kaspar Mertz (1806 – 1856)

„The Last Viennese Virtuoso“
Guitar Works
Ten-string guitar after
Johann Gottfried Scherzer 1861
by Gary Southwell 2013
MDG 905 1954-6 Hybrid-SACD