



Christian Heinrich Rinck
(1770 - 1846)

Chamber Music Vol. 2

Piano Trios op. 34
Trio for Flute, Cello & Piano
Sonata B flat major
Sonate très facile No. 2
Piano Trio D major

Helen Dabringhaus, Flute

Trio Parnassus

1 Hybrid – SACD

MDG 903 2188-6

222[®]
RECORDING

LC06768



Highly welcome

The Trio Parnassus already caused a sensation with the world premiere recording of Vol. 1 of the chamber music works of Johann Christian Heinrich Rinck, who celebrates his 250th birthday this year. Since its beginnings, the Trio Parnassus has dedicated itself to long forgotten music. Once again, the spirit of discovery is rewarded, and with beautiful sound enhancement by Helen Dabringhaus on the flute, this highly welcome new release also shows: it may not always be Beethoven!

Original

Rinck prefers the smaller form, some of the piano trios even consist of only one or two movements. An exception is the large Trio in D major, which already claims a higher standard with the slow introduction. Instead of detailed motivic work, however, the composer usually prefers original ideas; at most in the 3rd Trio from op. 34, a bit of Beethoven shines through. Only rarely does Rinck use a minor key, the cheerful tone clearly predominates.

Accomplished

The Trio for flute, violoncello and piano is highly original, with an indescribably beautiful slow middle movement, framed by folk echoes in the outer movements. The fact that Rinck once again calls the violin sonata recorded here a "Sonata très facile" seems bold in view of the very demanding instrumental-technical requirements – as an accomplished pedagogue, he is probably more

interested in the pleasing character of the Preziose, whose gallant style is reminiscent of Mozart's contributions to the genre.

Pure pleasure

Even though Rinck is of the same age as the currently omnipresent Beethoven, the music could not be more different: rococo lightness meets romantic sentiment, there is no trace of brooding Sturm und Drang. But what the four musicians make of it is far more than fine entertainment and makes listening to this Super Audio CD, which is also sophisticated in terms of sound technology, a pure pleasure.

Also available:

Christian Heinrich Rinck (1770 - 1846)

Piano Trios
Chamber Music Vol. 1
Trio Parnassus
MDG 903 2171-6

Bernhard Molique (1802-1869)

Piano Trios
Trio Parnassus
MDG 303 2116-2 / MDG 303 2132-2 (Vol. 2)

Philipp Scharwenka (1847-1917)

Chamber Music
Trio Parnassus, Mannheimer Streichquartett
Thomas Duis, Piano
MDG 603 2077-2 (2 CDs)