



**Antonín Dvořák** (1841 - 1904)  
American Suite op. 98b

**Louis Spohr** (1784 – 1859)  
Nonet op. 31

**Wolf Kerschek** (\*1969)  
Festival Rhapsody

**Jubilee 2020 Anniversary**

Rudens Turku Festival Ensemble

Hybrid – SACD

**222**  
RECORDING

**MDG 903 2169-6**



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### In Good Company

While he was still a student, Rudens Turku established the Starnberg Music Days. Over the past twenty years this renowned festival south of Munich featuring an attractive combination of master classes and top-quality concerts has become a highlight of the musical spring season. To celebrate its twentieth anniversary, Turku has brought together an illustrious company of teachers and soloists for an ambitious project: chamber music on the large scale and with musicians numbering among the best in their fields.

### To the Nines

The Nonet by Louis Spohr is only rarely heard in the concert hall; here nine outstanding chamber musicians perform in extraordinary circumstances. In addition, the violin part is of daredevil virtuosity – which is no problem for Rudens Turku. Ulf-Guido Schäfer arranged Antonín Dvořák's uncommonly popular *American Suite* especially for this occasion, and it is astonishing how a mere eight musicians can and do make Dvořák's orchestral colors shine.

### Festive Occasion

Wolf Kerschek's "Festival Rhapsody" composed for a festive occasion seems to have been made to order for Turku on the violin. This native of Albania shares his solo part with the star trumpeter Matthias Höfs in this genuinely festive arrangement with influences from *Star Wars* to Stravinsky.

### Magnificent Sound

The sound experience offered by this nobly produced Super Audio CD is also of festive opulence. A magnificent virtual space unfolds in a genuine three dimensions, even in the smallest living room. Filled with splendid music, spatial bounds seem to vanish. An audiophile musical listening experience of special excellence!