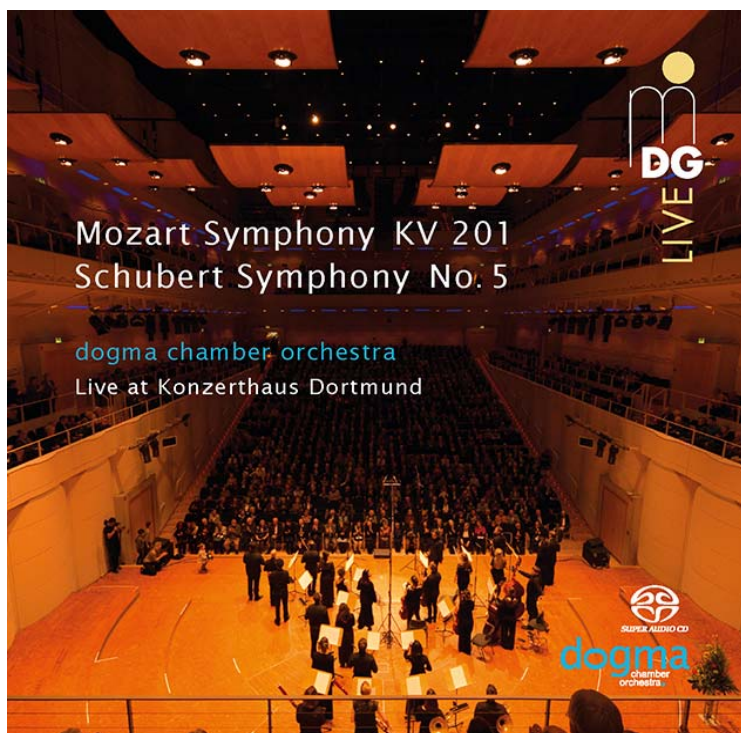


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10/18-(5)

W. A. Mozart (1756 – 1791)
Symphony A-Major KV 201

Franz Schubert (1797 – 1828)
Symphony B flat Major D 485

Live at Konzerthaus Dortmund

dogma chamber orchestra
Mikhail Gurewitsch

1 Hybrid-SACD

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RECORDING

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Symphonic Prodigies

Mozart's Symphony in A major K. 201 and Schubert's Symphony in B flat major D. 485, two works by consummate young masters, in a gripping live performance by the Dogma Chamber Orchestra from Dortmund's Konzerthaus – could the music enthusiast possibly ask for anything finer? Perhaps that this exhilarating feast of tonal artistry be made available in the best possible sound quality? Well, this Super Audio CD brings you an original 2+2+2 recording in 3-D sound, high resolution, and sensitive tonal balance – nobody could ask for more!

Perfect Synthesis

Youthful carefreeness and compositional mastery form a remarkable synthesis in the two symphonies. Schubert and Mozart were not even twenty years old when they composed these highly and justifiably popular works. Embodying classical formal perfection and sparkling with genial ideas, they delight audiences right from their very first notes. Mozart himself must have attached special importance to his A major symphony: even ten years later he included it on the program of one of his legendary academy concerts – and did so with overwhelming success!

Powerful Simplicity

Perhaps clear simplicity is the secret: only a few wind instruments reinforce the agile string ensemble; timpani and trumpets are not at all employed. And what might be simpler than the marvelous breadth of the main theme in the first movement of Schubert's

symphony? Or the slightly melancholy Andante con moto? This is music that appeals directly to the ears – and goes straight to the heart!

Sparkling Performances

These precious gems are in the best hands with the Dogma Chamber Orchestra. The agile ensemble entirely undogmatically presents interpretations that are just as sparkling as they are tonally sophisticated. Performing without a conductor and schooled on chamber music, the young musicians offer compelling interpretations with esprit and virtuosity – absolutely refreshing!

DOGMA

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