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W. A. Mozart (1756 - 1791)

Divertimenti KV 439b No. 1, 2, 5

La clemenza di Tito KV 621
(Overture – Premiere Recording)

Trio Roseau

1 Hybrid-SACD **222**[®]
RECORDING

MDG 903 2095-6

LC06768



Mozartian Magic

Too bad it's only been around for a hundred years! This is what the Trio Roseau thought about its ensemble form, the "trio d'anches" featuring the oboe, clarinet, and bassoon and first established in the 1920s. But what to do when the ensemble's own members include a recognized top arranger in the person of Ulf-Guido Schäfer? This versatile clarinetist did his seeking in the music of the immortal Mozart, and what he found there and arranged for his trio has now been recorded on the big sound of this Super Audio CD – a revelation for specialists in the field of wind chamber music – and not only for them!

Operatic Drama

La clemenza di Tito, Mozart's last opera, offered particularly rewarding finds – which is hardly surprising, given the fact that Mozart increasingly included important parts for wind instruments in his late works. And the combination of oboe, clarinet, and bassoon also repeatedly occurs in the original scores. Might this be the reason why Schäfer's arrangements sound so authentic? Two duets and two arias, framed by the overture and

the famous rondo "Non più di fiori," yield an ensemble composition full of operatic drama and ravishing beauty.

Atmospheric Serenade

Mozart's predilection for the clarinet is legendary, and he was also so very fond of the basset horn, its "big sister" with a low voice, that he composed a good two dozen trio pieces for three of these horns. From them Schäfer has derived three enchanting divertimenti that in their instrumentation for trio d'anches create a mirthful serenade atmosphere.

Woodwind Wonders

The numerous works arranged by Ulf-Guido Schäfer for his Ma'alot Quintet and recorded on MDG include Mendelssohn's *A Midsummer Night's Dream* and Dvořák's *Slavonic Dances*. Joined by the oboist Rachel Frost and the bassoonist Malte Refardt, he now explores the sound world of the trio d'anches with the Trio Roseau and surprises us in unexpected ways – join us on this journey of discovery!