

NEW • NOUVEAUTE • NEUHEIT

MDG  
GOLD



04/12-(6)

**Serenade for  
Dieter Klöcker (1936-2011) Vol. 2**  
Albrechtsberger, Asiola,  
Bruch, Erzherzog Rudolf,  
Farrenc, Grund, Meyerbeer,  
Mysliveček, Röntgen, Schubert,  
von Herzogenberg, Wagenseil

**Dieter Klöcker, clarinet  
Consortium Classicum**

Box with 4 CDs (special price)

**MDG 301 1967-2**

**UPC-Code:**



LC06768

7 60623 19672 5

### Premiere Special

The unforgettable Dieter Klöcker would have celebrated his eightieth birthday in 2016 – which is reason enough to commemorate this anniversary with a very special edition. Four CDs with carefully selected musical gems from the WDR audio archive, made between 1969 and 1993, demonstrate the incomparable variety of Klöcker's work as a chamber musician. Since a few CD premieres are found among them, this release is a valuable rarity guaranteed to enthuse faithful fans of the legendary Consortium Classicum – and not only them.

### Parade March

The musicians of the Consortium Classicum performed Franz Schubert's "Military March" perhaps more frequently than any other work, of course in the great parade instrumentation for wind octet and double bass. This piece was present in almost every concert as an encore; it is thus all the more astonishing that no version of it has even been released in recorded form! This radio production from December 1977 fills the gap.

### Passionate Sleuth

Klöcker's tireless research drive took him to public and private archives and libraries throughout the world. His discoveries greatly expanded the repertoire for wind chamber music, and some of

these treasures unearthed during his diligent archeological investigations are also heard here: a clarinet quintet by Giacomo Meyerbeer, Weber's friend and the grand master of the Parisian grand opéra; a septet by Max Bruch, who gained immortal fame with his Violin Concerto in G minor; a serenade for large ensemble by Julius Röntgen; a quintet with piano by Heinrich von Herzogenberg – and much, much more!

### Party Mile

Today composers like Christian Cannabich and Georg Christoph Wagenseil have their own firm places in the annals of music history. When Dieter Klöcker first introduced their works on the concert stage, they were known at most to a few specialists. Wagenseil's suite, which as the oldest composition has the honor of opening this program in a recording from 1974, shows how skillfully the Consortium Classicum was able to combine entertaining performance style with musicological foundations – from start to finish, a wonderful musical feast!

### Serenade for Dieter Klöcker Vol. 1

Czerny, Haydn, Hummel, Mozart, Pleyel, Rossini  
**MDG 301 1775-2 (7 CDs)**