

## „Secundo“

Jazzimprovisations on  
Sacred Songs of the Baroque  
and Renaissance

## Jazz'N'Spirit

**Dirk Piezunka** (saxophone,  
bass clarinet, percussion)

## Martin Flindt

(concert and western guitar)

## Jens Piezunka

(double bass, vocals)

1 Hybrid-SACD

**222**<sup>®</sup>  
RECORDING

Order No.: Audiomax 912 1724-6

UPC-Code:



LC06768



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Now what is that? Single tones, plucked? The guitar? Yes, the bass does its octave number, and already the introduction carefully intoned in the tender melt of the tenor saxophone is going over into "Lobt Gott getröst zu singen" – and even now it seems as if we are receiving a personal invitation and being spirited away on a thrilling improvisational tour!

## Jazz'N'Spirit with Number Two Classical Jazz Improvisations on Sacred Songs

Jazz'N'Spirit continues its success story with "Secundo." The ensemble surprised the music world with its first disc, "Continuum," which was immediately showered with praise by music critics. Its recipe for success is a simple one: take an acoustic guitar, a bass, and a saxophone, select a bit of percussion, revel in the rich, well-known song repertoire of the Baroque and Renaissance, and combine the above with the pure, nonstop acoustic carrying power of a venerable monastery hall and a perfectly balanced sound technique in *2+2+2 recording* style together forming part of the natural-tonal overall idea.

Rid of its dust but without forfeiting its original grandeur and significance, Bach's venerable "O Ewigkeit du Donnerwort" is heard in conjunction with the rhythmically jauntily presented Psalm 150 based on a musical source by Heinrich Schütz. One can hardly believe that these titles, conveyed so freshly, livelily, and jazzily, originally go back to the sixteenth and seventeenth centuries.

All of the above of course also has to do with the impressive lineup featuring Martin Flindt (concert and western guitar) and the brothers Jens (double bass, vocals) and Dirk Piezunka, who plays not only the soprano and tenor saxophones but also the bass clarinet and percussion instruments.

"Herzlich tut mich verlangen" might well serve as the motto of this Lucullan disc carefully endowing the originals with captivating freshness and a full portion of thoughtfulness. And really and truly: the heart heartily yearns for more!

Already available:

„Continuum“, Jazz'N'Spirit, Audiomax 912 1662-6 (Hybrid-SACD)

