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GOLD



05/09-(4)

**Title:**  
**Fagottissimo Quarta**  
Virtuoso Rarities for  
3-5 Bassoons

**Musicians:**  
Gürzenich Fagottquintett

1 CD

**Order Number:**  
MDG 324 1565-2

**UPC-Code:**



### Waiting Room

The wait has been well worth the while! The Gürzenich Bassoon Quintet is now finally presenting the long-awaited fourth part of its series featuring original compositions and arrangements for this extremely rare formation. *Fagottissima Quarta* of course once again contains many humorous and witty pieces lent a special Gürzenich touch by arranger Rainer Schottstädt.

### Addictive Arrangements

Mozart's "A Little Laugh Music," "Beethoven's Fifth Bossa Nova," Schottstädt's "Là ci darem la mano" for wedding celebrations, and Rossini's famous "Cat Duet": as is the Gürzenich custom, the recording sets the stage for musical fun, with the five bassoonist wits enhancing their efforts with just the right complement of song, violin, and percussion.

### All-Out Originals

The two original compositions are by Désiré Dondeyne, a French composer of the twentieth century. Clear allusions to Rameau can be heard in his bassoon trio "Pour se divertir," while references of this kind to the baroque or composers from other periods – a very frequent practice in France – are not heard in his second work, the five-movement suite "Pour se distraire" for bassoon quartet. The composer instead calls on the four soloists to give

their all, in tonal production and playing technique, and hardly makes any concessions to whatever limits might be set by the instruments.

### Bassoon Boom

The Gürzenich Bassoon Quintet was founded as a chamber ensemble of Cologne's Gürzenich Orchestra. The first three *Fagottissima* recordings on MDG earned the ensemble such great renown that other large bassoon ensembles have gone on to be established around the globe. This boom has generated a hectic search for original literature and arrangements. This recording also may be most warmly recommended to those who would just like to have their unabashed fun with such musical treats, garnished with mild irony, from the bass kitchen of woodwind artistry.

Fagottissimo  
MDG 324 0379-2

Fagottissima nova  
MDG 324 0544-2

Fagottissima terza  
MDG 324 0970-2