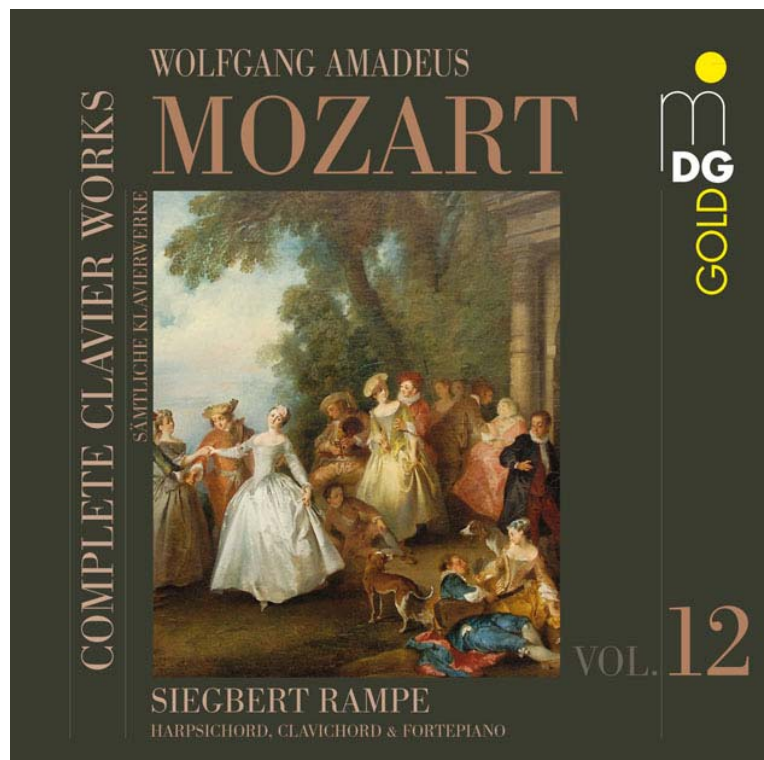


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05/11-(5)

W. A. Mozart (1756-1791)
Complete Clavier Works Vol. 12
Allegro KV 400 (372d) Fragment
8 Variations KV 352 (374c)
Allegro molto KV 7, 1 and more

Siegbert Rampe,
harpsichord, clavichord, pianoforte
and tangent piano

1 CD

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Grand Goal

A grand goal is reached with Vol. 12 in MDG's complete recording of Mozart's piano oeuvre: Mozart's entire keyboard works are heard for the first time in eighteenth-century sound. And once again Siegbert Rampe has his surprises in store. For more than two hundred years a keyboard version of the Rondeau KV 382 has been known, but it is now first heard here in recorded form. Rampe also presents first recordings on historical instruments of five Mozart originals first discovered in 2005 in an Upper Austrian keyboard manuscript from the second half of the eighteenth century. What a magnificent finale for this unique edition!

Tour de Force

Paris, London, Salzburg, and Vienna: Rampe reviews important stations in the career of a musician from his days as the little Wolferl to the adult composer. This CD includes early compositions from his first sketchbooks as well as the fragmentary Allegro KV 400, eight Grétry Variations KV 352 inspired in Paris, and Rondo in D major KV 485 extant as an autographic clean copy.

Original Sound

The instruments employed on this recording are just as rich and varied as the music. The original harpsichord by Burkat Shudi from 1771 carefully guarded in the Glarus Canton Museum in Switzerland is of course heard again. Repeat hearings are also granted to the copies of historical harpsichords and a fortepiano sought out by Rampe at the Arizona State

University in Tempe. An original tangent piano built in Northern or Central Germany during the late eighteenth century is heard for the first time.

Musical Multitalent

In Siegbert Rampe we encounter a rare multitalent. He is not only a highly respected musicologist who has published a great many scores and books but also a fiery interpreter with a fine feel for the tonal values of instruments and for whom no limits seem to be set in the musical, performance, and technical fields.

"Very compellingly and successfully rendered. First class in presentation and sound picture" (klassik.com).

"A very interesting series of recordings, which indeed could shed a new light on Mozart's keyboard works and their interpretation" (musicweb).

W. A. Mozart: Complete Clavier Works

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