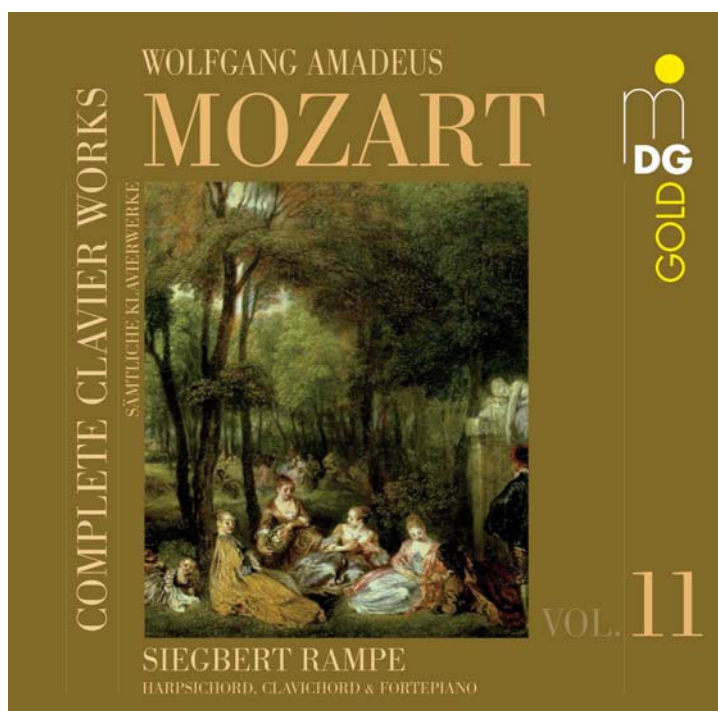


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02/10-(4)

W. A. Mozart (1756-1791)
Complete Clavier Works Vol. 11

Siegbert Rampe,
harpichord, clavichord and fortepiano

1 CD

Order-No.: MDG 341 1311-2

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LC06768

For Emperors

Almost twenty years of musical development lie between the forty-two Piano Pieces KV 15 from Mozart's London Sketchbook and the Variations in F major KV 398. On Vol. 11 of his edition of Mozart's complete piano works on historical instruments, Siegbert Rampe enables us to observe "as-if-were-there" his development from a Salzburg child prodigy to a Vienna concert organizer. Mozart played the variations himself on 23 March 1783 during a very successful "Academy"; he himself had organized this event at the Burgtheater in Vienna, and the emperor was in attendance.

For Beginners

Mozart composed almost two-dozen piano sonatas. One of them bears the name Sonata facile KV 545 because Mozart in fact intended it for the beginners among his pupils. Today it is first presented to piano students who have reached a more advanced phase; their basic knowledge apparently does not match that of budding eighteenth-century pianists. The work is in any case regarded as a classic example of the piano sonata form, even if the entry of the recapitulation in the first movement on the subdominant represents an exception within Mozart's compositions and has offered material for discussion in many a piano lesson.

For Nannerl

Mozart composed his first sonata in 1765. It was not until 2006 that it appeared in the version for harpsichord solo, which is now presented here by Siegbert Rampe. The Four Preludes KV 284a,

composed by Wolferl on Nannerl's request, as well as the Allegro in G minor KV 312, Mozart's last contribution to the piano sonata genre, a work transmitted in incomplete form and finished in an unknown hand, represent peculiarities within his piano oeuvre. The Twelve Minuets KV 103 composed in Salzburg in 1772 round off our recording program.

For Experts

On this recording Siegbert Rampe once again demonstrates his whole vast mastery on various historical instruments. Here he employs two harpsichords, including an original by Burkat Shudi from 1771, a fortepiano, and two clavichords. The recordings were produced in Näfels in the Swiss canton of Glarus, in Cologne, and in Tempe, Arizona.

For Collectors

W. A. Mozart: Complete Clavier Works

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