



08/10-(5)

Marcel Dupré (1886-1971)

Organ Works Vol. 12

Choral et Fugue op. 57

Quatre Fugues Modales op. 63

Scherzo op. 16

Trois Élévations op. 32 etc.

Ben van Oosten, Cavaillé-Coll-Organ

Église Saint-Sulpice, Paris

1 CD

Order No.: MDG 316 1294-2

UPC-Code:



LC06768

Organ Pilgrimage

Ben van Oosten's pilgrimage to the international sites frequented by Marcel Dupré reaches its goal in the church where the widely traveled and respected virtuoso played his last mass a few hours prior to his death on 30 May 1971: at Saint-Sulpice's Cathedral in Paris, where Dupré served as titular organist for almost forty years, performing on its Cavaillé-Coll organ. The music of the Chorale and Fugue op. 57, an improvisation on two Gregorian themes, was his last message on this fascinating instrument.

Distinguished Heritage

The grand organ on the west wall of Saint-Sulpice goes back to an instrument from 1781 by the famous François-Henri Clicquot. This instrument had sixty-four stops on five manuals, and eighty years later Aristide Cavaillé-Coll added thirty-six stops to the original. He was able to blend classical and romantic elements to form a masterpiece of modern organ building. The popular organist Lefébure-Wély was the first to play this instrument, and then Charles-Marie Widor served for sixty-four years as organist at Saint-Sulpice. On New Year's Eve 1933 he surrendered his post to Marcel Dupré.

Loving Homage

Dupré dedicated his finale composition to his native Rouen with its organ in the Saint-Ouen Abbey Church, which ranks with Saint-Sulpice as the site of the most important Cavaillé-Coll instrument. Dupré was especially fond of the church's glass windows. The composer dedicated his last published work, "Vitrail op. 65," to the window in the form of a five-pointed star. The "Souvenir op. 65bis" extant only in manuscript form is to be understood as a simple retrospective on this piece.

Dupré's last liturgical composition, "Regina Coeli op. 64," and the "Quatre Fugues Modales op. 63" round out the series of late works featured on this recording.

Expert Reportage

"Outstanding" (*Penguin Guide*).

"For a truly symphonic portrayal of these Dupré works, Ben van Oosten and Cavaillé-Coll cannot be bettered" (*BBC*).

"Uncompromisingly authentic" (*Classic CD*).

„Comme ce fut le cas pour Vierne, Guilmant et Widor (toujours chez MDG), à l'acuité rythmique répondant ampleur et lyrisme mais toujours dans la rigueur, Ben van Oosten aborde ce répertoire avec une sûreté stylistique et instrumentale qui, très certainement, nous vaudra, une fois achevée, l'une ou la plus belle des intégrales Dupré ..." (*Diapason*)

„Ben van Oosten erweist sich einmal mehr als einer jener wenigen Orgelinterpreten, die über alle wissenschaftliche Akribie ... auch das Musizieren nicht vergessen." (*Klassik heute*).

Marcel Dupré: Organ Works

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