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09/09-(5)

**Title:**  
Organ Landscape  
East Prussia

**Musician:**  
Oskar Gottlieb Blarr

1 CD

**Order Number:**  
MDG 319 0178-2

**UPC-Code:**



### Digital Documentation

The majestic baroque front of the organ in Heiligelinde graces the cover of this CD. This instrument with its larger-than-life angels equipped with a special mechanism for setting them into motion is a lucky find, and the MDG team enlisted the latest digital technique for it already during the 1984 recording sessions. Consequently, this one-of-a-kind sound documentation of ten East Prussian organs can now be smoothly transferred to CD in the original sound. The fact that the organ in Dietrichswalde no longer exists makes this document all the more valuable.

### Organ Originals

The East Prussian organ landscape is marked not only by grand, imposing organs such as those in the Church of St. James in Allenstein, Frauenburg Cathedral, and Heiligelinde Pilgrimage Church but also by the many small instruments that have survived the times in their original state in village churches such as the Schippenbeil, Mohrungen, Mehlsack, Hirschfeld, and Lötzen parish communities. The organ in the Heilsberg Castle Chapel is a special gem.

### Regional Riches

The MDG organ landscape series is lent special significance by its presentation of the instruments with the repertoire appropriate to them and typical of the particular region. It is a lucky coincidence that

Oskar Gottlieb Blarr, born in Bartenstein in 1934, possesses intimate knowledge of his composer colleagues from his native region. These names include Johann Eccard, Heinrich Albert, Felix Nowowiejski, and Dietrich von Bauszner, all of whom gained renown far beyond East Prussia.

### Surplus Suspense

An event that occurred in Bartenstein, when an organ pipe gave up the ghost in the middle of the recording, shows just how important the sound documentation of such hidden organ landscapes can be. In this case, the woodworm had produced a surplus of bore meal. To top things off, electricity was cut off throughout the region, so that the recording team had to slink from the church in complete darkness, only then to return on the next day to continue its work.

Pfarrkirche Schippenbeil  
Schlosskapelle Heilsberg  
Evangelische Stadtkirche Mohrungen  
Evangelische Kirche Hirschfeld  
Katholische Pfarrkirche Mehlsack  
Katholische Marienkirche Dietrichswalde  
St. Jakobi Allenstein  
Dom zu Frauenburg  
Wallfahrtskirche Heiligelinde  
Evangelische Kirche Lötzen

