

Organ Landscape Gdansk Vol. 1

Like a Phoenix from the ashes (An Organ Portrait)

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

	Danziger Tabulatur (1591)		Georg Böhm (1661 – 1733)	
[1]	Phantasia Primi Toni	2'06	[16]	Partita 9'32
	Jan Pieterszoon Sweelinck (1562 – 1621)			Ach wie nichtig, ach wie flüchtig
[2]	Variations on Poolsche Dans	8'29		Johann Sebastian Bach (1685 – 1750)
	Girolamo Frescobaldi (1583 – 1643)		[24]	Fantasia and Fugue in a BWV 561 8'21
[10]	Ricercare con l'obbligo della quinta parte*	3'21		Dieterich Buxtehude (1637 – 1707)
	Johann Froberger (1616 – 1667)		[25]	Durch Adams Fall 3'29
[11]	Toccata in G	3'08		ist ganz verderbt BuxWV 183
[12]	Capriccio in G	4'38	[26]	Magnificat Primi Toni BuxWV 203* 10'39
	Johann Caspar Kerll (1627 – 1693)			Andreas Nicolaus Shade (1674 – 17??)
[13]	Toccata Quinta „Tutta de salti“	3'44	[27]	Passacaglia in d 5'14
	Georg Muffat (1635 – 1704)			con thema di Buxtehude il magniera di Bach (1705)
[14]	Toccata Quarta	5'20		Total Time: 68'07

Andrzej Mikołaj Szadejko, organ

Franciscan Holy Trinity Church in Gdańsk

* with Schola conducted by Adam Diesner

no picture / only music
kein Bild / nur Musik

Playable	Stereo	5.1	2+2+2
CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
SACD - Player	+	+	+
Multiplayer (all formats)	+	+	+



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