

Johann Krieger (1652-1735)

Sechs Musicalische Partien

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

- | | | |
|---------|-------------------------|-------|
| 1 | Preludio in d** | 3'45 |
| 2 - 5 | Partita in d | 7'57 |
| 6 - 10 | Fantasia e Partita in C | 13'08 |
| 11 | Menuet in G | 0'55 |
| 12 | Bourée in G | 0'48 |
| 13 | Gavotte in G | 1'00 |
| 14 | Fantasia in d* | 1'54 |
| 15 - 19 | Partita in F | 8'01 |
| 20 | Praeludium in g* | 1'25 |
| 21 - 25 | Partita in G | 9'34 |
| 26 | Praeludium in e* | 1'49 |
| 27 - 30 | Partita in A | 7'25 |
| 31 | Menuet in a | 1'47 |
| 32 | Bourée in a | 0'42 |
| 33 - 38 | Partita in B | 14'23 |
| 39 | Passacaglia in d** | 2'25 |

* from: Anmuthige Clavier-Übung

** from: Werke abschriftlicher Überlieferung

Total Time:**77'06****Tatjana Vorobjova, harpsichord**no picture / only music
kein Bild / nur Musik

Playable

Stereo 5.1 2+2+2

CD- + DVD-Video + DVD-Audio/Video-Player

+ - -

SACD - Player

+ + +

Multiplayer (all formats)

+ + +

D D D

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