

? Mozart !

Consortium Classicum

MDG 301 1140-2 (7 CDs)

CD I

Octet (KV C 17.05 and B to 370a) 24'05

F major / fa majeur / F-Dur
for 2 oboes, 2 clarinets, 2 horns,
2 bassoons and double-bass ad lib.

1	Adagio – Allegro	7'34
2	Andante	8'40
3	Minuetto	3'23
4	Rondo	4'17

Sextet KV deest 17'57

E flat major / mi bémol majeur / Es-Dur
for 2 clarinets, 2 horns, 2 bassoons, and
double-bass ad lib.

5	Allegro molto	5'16
6	Adagio	6'18
7	Minuetto	3'44
8	Finale. Allegro	2'33

Octet KV C 17.03 23'27

E flat major / mi bémol majeur / Es-Dur
for 2 clarinets, 2 oboes, 2 horns,
2 bassoons, and double-bass ad lib.

9	Adagio – Allegro	7'11
10	Minuetto	3'44
11	Romanze. Andate	5'59
12	Minuetto	3'12
13	Finale. Allegro assai	3'09

Total Time: 65'45

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Gernot Schmalfuß, oboe (1-4, 9-13)
Christian Hartmann, oboe (1-4, 9-13)
Dieter Klöcker, clarinet (1-13)
Waldemar Wandel, clarinet (1-13)
Jan Schroeder, horn (1-13)
Rolf Jürgen Eisermann, horn (1-13)
Helman Jung, bassoon (1-13)
Eberhard Buschmann, bassoon (1-13)
Ulrich Schneider, double bass (1-13)

MDG 301 0494-2

CD II

Octet (Divertimento) KV App. 224, 26'54 C 17.07, and App. B to 370

E flat major / mi bémol majeur / Es-Dur
for 2 clarinets, 2 oboes, 2 horns and
2 bassoons, and double bass ad lib.

1	/1 Adagio /2 Allegro	8'27
2	Menuetto	3'02
3	Adagio	4'53
4	Menuetto	3'20
5	Adagio. Theme with Variations	3'47
6	Rondo	3'06

Theme and Variations (KV deest) 6'01

on »Unser dummer Pöbel meint«
F major / fa majeur / F-Dur
for 2 clarinets, 2 horns, 2 bassoons and
double Bass ad lib.

7	/1 Theme	
	/2 Variation 1	
	/3 Variation 2	
	/4 Variation 3	
	/5 Variation 4	

Octet (Partita) (after KV 425) 28'51

B flat major / si bémol majeur / B-Dur
for flute, oboe, 2 clarinets, 2 horns,
2 bassoons and double Bass ad lib.

8	/1 Adagio /2 Allegro spiritoso	9'42
9	Andante	8'38
10	Menuetto	3'28
11	Presto	6'55

Total Time: 62'06

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Martin Müller, flute (8-11)
Gernot Schmalfuß, oboe (1-6)
Christian Hartmann, oboe (1-6, 8-11)
Dieter Klöcker, clarinet (1-11)
Waldemar Wandel, clarinet (1-11)
Jan Schroeder, horn (1-11)
Rolf Jürgen Eisermann, horn (1-11)
Karl-Otto Hartmann, bassoon (1-11)
Eberhard Buschmann, bassoon (1-11)
Jürgen Normann, double bass (1-11)

MDG 301 0496-2

CD III

Octet (Divertimento) KV deest 20'41

E flat major / mi bémol majeur / Es-Dur
for 2 oboes, 2 clarinets, 2 horns,
2 bassoons and double Bass ad lib.

1	/1 Adagio	10'11
	/2 Allegro molto	
2	Un poco Adagio	3'47
3	Menuetto	3'34
4	Rondo. Allegro	3'04

Sextet KV 439b 20'29

B flat major / si bémol majeur / B-Dur
for 2 clarinets, 2 horns, 2 bassoons and
double Bass ad lib.

5	Allegro	3'22
6	Menuetto I	4'30
7	Adagio	4'12
8	Menuetto II	3'26
9	Rondo (Allegro assai)	3'57

Serenade KV deest 18'00

E flat major / mi bémol majeur / Es-Dur
for 2 oboes, 2 clarinets, 2 horns,
2 bassoons and double Bass ad lib.

10	Allegro moderato	6'49
11	Poco Adagio	3'59
12	Menuetto	3'10
13	/1 Largo	3'54
	/2 Romanza poco Allegro	

Total Time: 59'27

Consortium Classicum

Gernot Schmalfuß, oboe (1-4, 10-13)
Christian Hartmann, oboe (1-4, 10-13)
Dieter Klöcker, clarinet (1-13)
Waldemar Wandel, clarinet (1-13)
Jan Schroeder, horn (1-13)
Rolf Jürgen Eisermann, horn (1-13)
Helman Jung, bassoon (1-13)
Eberhard Buschmann, bassoon (1-13)
Ulrich Schneider, double bass (1-13)

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CD IV

Sextet (Partita) after KV 386c/563 14'47

by Franz Anton Hoffmeister
E flat major / mi bémol majeur / Es-Dur
for 2 clarinets, 2 horns, 2 bassoons, and
double bass ad lib.

1	Allegro	5'35
2	Andantino	6'07
3	Menuetto	2'55
4	Rondo. Allegro	3'32

Sextet KV C 17.09 11'06

B flat major / si bémol majeur / B-Dur
for 2 clarinets, 2 horns, 2 bassoons, and
double bass ad libitum

5	Allegro	3'16
6	Adagio	2'19
7	Menuetto	3'22
8	Finale. Allegro	2'03

Octet (after KV 497) 26'42

by Archduke Rudolph of Austria
F major / fa majeur / F-Dur
for 2 oboes, 2 clarinets, 2 horns,
2 bassoons, and double bass ad lib.

9	Adagio - Allegro molto	8'39
10	Andante	11'17
11	Rondo. Allegro	6'36

Total Time: 56'28

Consortium Classicum

Gernot Schmalfuß, oboe (9-11)
Matthias Grünewald, oboe (9-11)
Dieter Klöcker, clarinet (1-11)
Waldemar Wandel, clarinet (1-11)
Jan Schroeder, horn (1-11)
Marc Noetzel, horn (1-11)
Helman Jung, bassoon (1-11)
Eberhard Buschmann, bassoon (1-11)
Jürgen Normann, double bass (1-11)

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CD V

Quintet after KV 458 23'45

B flat major / si bémol majeur / B-Dur
for oboe, violin, 2 violas, and violoncello

1	Allegro vivace	7'51
2	Menuetto	3'54
3	Adagio	7'12
4	Allegro assai	4'36

Octet after KV 452 25'29

Contemporary Arrangement from 1799
E flat major / mi bémol majeur / Es-Dur
for oboe, clarinet, horn, bassoon, violin,
viola, violoncello, and double bass

5	Largo - Allegro moderato	10'24
6	Larghetto	9'34
7	Allegretto	5'21

Quartet KV deest 17'58

E flat major / mi bémol majeur / Es-Dur
for Clarinet and String Trio

8	Allegro	6'41
9	Adagio	3'01
10	Polonaise	5'05
11	Rondo. Allegro	2'58

Total Time: 67'39

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Gernot Schmalfuß, oboe (1-7)
Dieter Klöcker, clarinet (5-11)
Sarah Willis (5-7)
Karl-Otto Hartmann, bassoon (5-7)
Andreas Krecher, violin (1-11)
Christiane Hörr, viola (1-4)
Niklas Schwarz, viola (1-11)
Armin Fromm, violoncello (1-11)
Jürgen Normann, double bass (5-7)

MDG 301 0498-2

CD VII

1 Adagio KV 484a 9'24

B flat major / si bémol majeur / B-Dur
for 2 clarinets and 3 bassett horns

Serenade KV 370a „Gran Partita“ 50'31

B flat major / si bémol majeur / B-Dur
arr. for strings and winds by Franz
Gleissner

2	Largo - Molto allegro	9'24
3	Menuetto	8'58
4	Adagio	6'04
5	Menuetto	5'01
6	Romance. Adagio – Allegretto	7'02
7	Tema con Variazioni	10'26
	1 Andante	
	2 Var. 1	
	3 Var. 2	
	4 Var. 3	
	5 Var. 4	
	6 Var. 5. Adagio	
	7 Var. 6. Allegro	
8	Finale. Molto allegro	3'20

Total Time: 60'01

MDG 301 1077-2

Consortium Classicum

Kornelia Brandkamp, flute (2-8)
Gernot Schmalfuß, oboe (2-8)
Mi-Young Chon, oboe (2-8)
Dieter Klöcker, clarinet (1-8)
Sandra Arnold, clarinet (1-8)
Johannes Pieper, bassett horn (1)
Julia Hutfless, bassett horn (1)
Kurt Berger, bassett horn (1)
Jan Schroeder, horn (2-8)
Rolf Jürgen Eisermann, horn (2-8)
Helman Jung, bassoon (2-8)
Hee-Sung Kim, bassoon (2-8)
Andreas Krecher (2-8)
Almut Seifert, violin (2-8)
Niklas Schwarz (2-8)
Armin Fromm, violoncello (2-8)
Ulrich Wolff, double bass (2-8)

CD VI

Serenade after KV 614 19'22

by Johann Christian Stumpf
E flat major / mi bémol majeur / Es-Dur
for 2 clarinets, 2 horns, 2 bassoons
and double bass ad lib.

1	Allegro molto	6'48
2	Andante	4'49
3	Menuetto	4'00
4	Allegro	3'35

Fragments KV 384

(reconstructed by Eberhard Buschmann)
for 2 oboes, 2 clarinets, 2 horns,
2 bassoons and double bass ad lib.

5	Marcia KV 384b	2'46
6	Chaconne KV 384 B	5'05
7	Menuet KV 384c	3'17

Nonet after KV 428 24'55

by Johann Simon Hermstedt
E flat major / mi bémol majeur / Es-Dur
for flute, 2 oboes, 2 clarinets, 2 horns,
2 bassoons and double bass

8	Allegro ma non troppo	7'04
9	Andante con moto	6'28
10	Menuetto	5'56
11	Finale. Allegro vivace	5'19

Total Time: 55'42

Consortium Classicum

Kornelia Brandkamp, flute (8-11)
Gernot Schmalfuß, oboe (5-11)
Matthias Grünwald, oboe (5-11)
Dieter Klöcker, clarinet (1-11)
Waldemar Wandel, clarinet (1-11)
Jan Schroeder, horn (1-11)
Rolf Jürgen Eisermann, horn (1-11)
Helman Jung, bassoon (1-11)
Eberhard Buschmann, bassoon (1-11)
Jürgen Normann, double bass (1-11)

MDG 301 0499-2